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CITY OF PHILADELPHIA

CATALOGUE

OF

Pictures & Drawings

THE PROPERTY OF

ISAAC FALCKE, ESQ.

Deceased; late of 104 Gower Street, W.C.

(Sold by Order of the Executors)

Carr Comm. F.C.
F. Boutell
Miss Edgworth

ALSO

Theatrical Portraits

THE PROPERTY OF

ROBERT WALTERS, ESQ.

Of Ware Priory, Hertfordshire

AND

Old Pictures and Drawings

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, MAY 9, 1910

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 9, 1910,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of ISAAC FALCKE, Esq., deceased, late of 104 Gower Street, W.C.

1 ILLUSTRATIONS TO "COMUS," after T. Stothard, R.A.—*coloured prints* 2

DRAWINGS.

2 THE EARL OF STRAFFORD; and SIR THOMAS MORE—*a pair*; and DESIGNS FOR METAL-WORK—*a pair* 4

3 THE MOUSE-TRAP; THE FIRST AND LAST OF THE FAMILY—*two in one frame, sepia*; and A LADY READING—*pencil* 3

F. BOUCHER.

4 HEADS OF CHILDREN—*coloured chalk, a pair* 2
$7\frac{1}{2}$ *in.* by $5\frac{3}{4}$ *in.*

J. FLAXMAN, R.A.

10/6 5 AURORA RISING AND THE PLEIADES—*black and white*
19½ *in.* by 28½ *in.*

J. FLAXMAN, R.A.

10/- 6 "BUT DELIVER US FROM EVIL"—*black and white*
17½ *in.* by 7 *in.*
From the Artist's Sale, 1862

J. FLAXMAN, R.A.

7 A DESIGN FOR A MONUMENT—*black and white*
14½ *in.* by 10½ *in.*

1-2-- J. FLAXMAN, R.A.

8 THE YOUTHFUL ORESTES TAKEN FROM HIS NATIVE COUNTRY; and THE DEPARTURE OF TELEMACHUS—*black and white* 2
From the Artist's Sale, 1862

J. FLAXMAN, R.A.

9 JUPITER OLYMPUS; and PROTECTION AGAINST FATE—*black and white* 2
From the Artist's Sale, 1862

10/- J. FLAXMAN, R.A.

10 MUSIC; and APPARITIONS—*a pair, black and white* 3

J. FLAXMAN, R.A.

5/- 11 STUDIES OF FIGURES—*black and white* 3

MORLAND SCHOOL.

1-2-- 12 GIPSIES IN A WOOD
16 *in.* by 13 *in.*

T. STOTHARD, R.A.

13 CAIN AND ABEL: a set of six illustrations to "Gesner's Idylls"—*six, in two frames* 2

Exhibited at Burlington House, 1894

T. STOTHARD, R.A.

14 THE BATH OF VENUS
$5\frac{3}{4}$ *in.* by $5\frac{3}{4}$ *in.*

Exhibited at Burlington House, 1894

T. STOTHARD, R.A.

15 A SCENE from "The Two Gentlemen of Verona"
12 *in.* by $8\frac{1}{2}$ *in.*

T. STOTHARD, R.A.

16 A MOTHER AND CHILD
8 *in.* by $5\frac{3}{4}$ *in.*

T. STOTHARD, R.A.

17 HECTOR AND ANDROMACHE
$8\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

T. STOTHARD, R.A.

18 ILLUSTRATIONS TO "ROKEBY"—*a set of three* 3
$9\frac{1}{4}$ *in.* by 7 *in.*

T. STOTHARD, R.A.

19 ILLUSTRATIONS TO "BOCCACCIO"—*a pair* 2
$10\frac{1}{2}$ *in.* by 8 *in.*

T. STOTHARD, R.A.

20 The Bride of Abydos; and Two Figures, by a stream 2

T. STOTHARD, R.A.

21 Classical Figures; A Bacchanalian Frieze; and Figures —*three, in one frame* 3
Black and white

PICTURES.

A. VAN BOONEN.

22 A Woman and a Boy in a Cellar: Candlelight
On panel—10 *in.* by 7¾ *in.*

CANALETTO.

23 A Piazza in Venice, with figures
11¼ *in.* by 18 *in.*

CANALETTO.

24 Canal Scenes, Venice, with gondolas and figures—*a pair* 2
8 *in.* by 12 *in.*

CUYP.

25 Two Peasants, playing bagpipes and a flute
19½ *in.* by 15 *in.*

J. DUCK.

26 A Peasant-Woman and Child
On panel—8¼ *in.* by 6½ *in.*

DUTCH SCHOOL.

6. 16 27 A Young Woman, in brown dress, holding some cherries
On panel—8¼ *in.* by 6 *in.*

FRENCH SCHOOL.

5. 10 28 Portrait of a Lady, in blue dress and cap, and red cloak
21 *in.* by 17½ *in.*

JAN GOSSART.

105. - 29 Ecce Homo
Signed Johannes Malbodius, 1527
On panel—9½ *in.* by 7 *in.*

J. GRIFFIER.

5. 15. 6 30 A River Scene, winter, with buildings, and figures skating
12 *in.* by 18½ *in.*

GUARDI.

5. 5 31 Views in Venice, with figures—*a pair* 2
11 *in.* by 9 *in.*

HONE.

10. 10 32 Portrait of a Lady, in brown dress with lace fichu, and cap
23½ *in.* by 19½ *in.*

A. KAUFFMAN, R.A.

4. 14. 6 33 Diana and a Nymph; and Rinaldo and Armida. In ovals
—*a pair* 2
17 *in.* by 13¼ *in.*

LE NAIN.

10. 10 34 A Peasant, seated
8 *in.* by 6 *in.*

P. MONAMY.

11. 0. 6 35 A River Scene, with boats, figures and cattle
On panel—10½ *in.* by 14 *in.*

MORE.

11. 11 36 Portrait of a Child, in red dress, holding an apple
On panel—15 *in.* by 11 *in.*

MORE.

13.. 13 37 Portrait of a Child, in black and red dress
On panel—13¼ *in.* by 10 *in.*

T. MICHAU.

9. 9 38 A Landscape, with carts and figures on a sandy road
On panel—13½ *in.* by 16 *in.*

REYNOLDS.

10.. 10 39 Cupid, as a link boy
On panel—8 *in.* by 6 *in.*

ROMANELLI.

1. 16 40 The Cumæan Sybil; and Portrait of a Lady, in black dress 2

SCHALCKEN.

4. 4 41 A Flute-Player; and A Lute-Player: Candlelight—*a pair* 2
7½ *in.* by 6½ *in.*

S. SCOTT.

9.. 9 42 Somerset House from the River
27 *in.* by 35½ *in.*

T. STOTHARD, R.A.

43 Diana Sleeping
On panel—15¼ *in.* by 20 *in.*
Exhibited at Burlington House, 1894

T. STOTHARD, R.A.

44 The Death of a Soldier
9 *in.* by 11½ *in.*
Painted for the Soldiers' Orphan Asylum, 1816
From the Collection of G. Brown, Esq., 1881
Exhibited at Burlington House, 1894
Engraved by J. Skelton

T. STOTHARD, R.A.

45 Rescuing the Fallen
9¼ *in.* by 11½ *in.*
From the Collection of G. Brown, Esq., 1881
Exhibited at Burlington House, 1894
Engraved by J. Skelton

T. STOTHARD, R.A

46 Triumph of Charles V.
12½ *in.* by 13½ *in.*
From the Collection of S. Rogers, Esq., 1856
Exhibited at Burlington House, 1894

T. STOTHARD, R.A.

47 Venus Reclining on a Couch, with Cupid beside her
On panel—14¼ *in.* by 12¼ *in.*
Exhibited at Burlinyton House, 1894

T. STOTHARD, R.A.

48 A Fisher-Boy
On panel—11 *in.* by 8 *in.*
Exhibited at Burlington House, 1894

T. STOTHARD, R.A.

49 The Death of Captain Faulkner
29 *in.* by 22½ *in.*

T. STOTHARD, R.A.

50 Falstaff Relating his Adventures to Prince Hal
22½ *in.* by 16¾ *in.*

T. STOTHARD, R.A.

51 Falstaff Attacked by Prince Hal and Poins
Oval—9 *in.* by 10¾ *in.*

T. STOTHARD, R.A.

52 The Men of Kent
10¾ *in.* by 14¼ *in.*

T. STOTHARD, R.A.

53 An Illustration to "Rogers' Poems"
9½ *in.* by 12½ *in.*
From the Collection of G. Blamire, Esq, 1863

W. W. WARREN.

54 Views in Venice—*a set of four* 4
11 *in.* by 15 *in.*

W. W. WARREN.

55 Views in Venice 5

W. W. WARREN.

56 A Venetian Canal; Views in London; and Sketches from Memory—*thirty, in five frames* 5

W. W. WARREN.

57 Rossmine Abbey; A River Scene; &c. 4

W. W. WARREN.

58 Margate; Views of London, Sunset, &c. 6

W. W. WARREN.

59 Battersea Bridge; Barking Gate; &c. 10

DIFFERENT PROPERTIES.

DRAWINGS.

In the Folio.

C. PRONK.

60 A View at the Hague, with the Mauritshuis; The Dam at Amsterdam, with the Town Hall, New Church and Weigh House; and Buildings 4

F. MOUCHERON.

61 Garden Scenes; A Road Scene, by A. Van Everdingen; A Street Scene at Haarlem, etc. 8

EARLY ENGLISH SCHOOL.

62 PORTRAITS OF A YOUNG LADY AND A GENTLEMAN—*a pair, pastels*; CASTLES IN ENGLAND AND WALES—*sepia*; TWO COLOURED PRINTS OF SAVOIR VIVRE—SANS SIX SOUS AND SANS SOUCI, published by C. WHITE and G. TOWNLEY STUBBS, etc. 17

T. E. GRAVE, 1791.

63 A WOODY ROAD SCENE, with sheep; A RIVER SCENE, by H. J. ANTONISSEN; SHIPPING AT ANCHOR; A FROZEN RIVER SCENE, Etc. 6

CORREGGIO.

64 THE NATIVITY—*chalk and wash*; A DESIGN FOR A CEILING, by VANNI; A WARRIOR, by POLIDORO—*pen and ink*; LANDSCAPES; FIGURE SUBJECTS; &c. 75

GUERCINO.

65 A PHILOSOPHER WRITING—*chalk*; CROSSING THE FORD, by N. BERGHEM—*red chalk*; AN ALLEGORY, by ROMANELLI—*red chalk*; HERCULES AND THE LION, by D. DA VOLTERRA—*red chalk*; FIGURE SUBJECTS; &c. 60

GUIDO.

66 THE MAGDALEN—*water colour*; THE HOLY FAMILY—*from the Varni Collection—sepia*; &c. 68

GUERCINO.

67 SAINT JEROME IN THE DESERT—*pen and ink*; MOSES STRIKING THE ROCK, by CIRO FERRI—*sepia*; &c. 59

TIEPOLO.

68 TIME—*a design for a ceiling, sepia*; A WARRIOR, by DOMENICHINO—*red chalk*; HEAD OF AN OLD MAN, by C. D'ARPINO—*red chalk*; Landscapes, Figure Subjects, &c. 70

Framed.

T. ROWLANDSON.

69 THE CONNOISSEUR
$8\frac{3}{4}$ *in.* by 11 *in.*

SIR T. LAWRENCE, P.R.A.

70 PORTRAIT OF A LADY, in yellow and blue dress, and large hat —*pastel*
$11\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

J. DOWNMAN, A.R.A., 1780.

71 PORTRAIT OF A LADY, in white dress and head-dress
Oval—9 *in.* by $7\frac{1}{2}$ *in.*

J. RUSSELL, R.A., 1795.

72 PORTRAIT OF A LADY AS "SIGISMUNDA"
27 *in.* by $21\frac{1}{2}$ *in.*

F. P. FERG.

73 A VILLAGE FAIR, with a quack doctor; and A VILLAGE MERRYMAKING—*a pair* 2
$9\frac{3}{4}$ *in.* by $12\frac{3}{4}$ *in.*

F. P. FERG.

74 ITALIAN LANDSCAPES, with ruins and figures—*a pair* 2
$11\frac{3}{4}$ *in.* by 9 *in.*

PICTURES.

BERCHEM.

75 A Landscape, with peasants and animals at a fountain
On panel—11 *in.* by 14 *in.*

J. G. CUYP.

76 A Cavern, with old ruins
On panel—14 *in.* by 22 *in.*

F. P. FERG.

77 A Landscape, with ruins and figures
17¼ *in.* by 21¼ *in.*

J. VAN GOYEN.

78 A Woody River Scene, with cottages, boats and figures
On panel—17 *in.* by 23 *in.*
Signed, and dated 1640

SPANISH SCHOOL.

79 Portrait of Philip IV., when a boy, in rich dress, with black hat; standing by a table, holding a sceptre
48½ *in.* by 34½ *in.*

J. WARD, R.A., 1838.

80 A Horse Drinking at a Stream
17 *in.* by 21 *in.*

HONDIUS.

81 A Dog Attacking Swans
16 *in.* by 23 *in.*

VAN DER NEER.

82 A Frozen River Scene, with figures
16½ *in.* by 22 *in.*

SARTORIUS.

83 A Hunting Scene
17¼ *in.* by 23¼ *in.*

W. C. HEDA.

84 Still Life on a Table
On panel—18¼ *in.* by 22½ *in.*

P. WOUVERMAN.

85 Robbers Attacking a House
16½ *in.* by 22 *in.*

VAN DER HEYDEN.

86 A Street Scene, with church and figures
On panel—12½ *in.* by 10½ *in.*

B. P. OMMEGANCK.

87 Sheep in a Landscape
On panel—10 *in.* by 13 *in.*

F. GOYA.

88 An Incident in the War of Independence
22 *in.* by 29½ *in.*

CARNICERO.

89 Portrait of the Infanta Monte-Molin, in red dress, standing by a table
42 *in.* by 30½ *in.*

DEL MAZO.

90 PORTRAIT OF A YOUTH, standing by a chair
49 *in.* by 30½ *in.*

LOPEZ.

91 PORTRAIT OF A GENTLEMAN, in dark coat and cap
20½ *in.* by 16½ *in.*

CARRENO.

92 HEAD OF KING CHARLES II. OF SPAIN
15½ *in.* by 12 *in*

PARET.

93 THE INAUGURATION OF THE BOTANICAL GARDENS AT MADRID
On panel—15½ *in.* by 22½ *in.*

MEMLING SCHOOL.

94 THE MADONNA AND CHILD, enthroned, with five angels
On panel—23½ *in.* by 17 *in.*

RUBENS SCHOOL.

95 PORTRAIT OF THE ARCHDUCHESS ISABELLA OF AUSTRIA, in rich dress with large lace ruff; and PORTRAIT OF THE ARCHDUKE ALBRECHT OF AUSTRIA, in dark dress with lace ruff. In ovals—*a pair* 2
24 *in.* by 20½ *in.*

A. STORCK.

96 THE QUAY AT AMSTERDAM, with boats and figures
21½ *in.* by 26½ *in.*

G. VAN TILBORCH.

97 An Interior, with a family and a maid-servant
$21\frac{1}{2}$ *in.* by 27 *in.*

J. M. MOLENAER.

98 Dutch Peasants Merrymaking
On panel—$22\frac{1}{4}$ *in.* by 32 *in.*

TOCQUÉ.

99 Portrait of Le Comtesse de Chambon, in white dress with blue scarf, holding some flowers
34 *in.* by 27 *in.*

GREUZE.

100 Head of a Girl
On panel—$17\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

DUTCH SCHOOL.

101 Portrait of a Lady, wearing a large lace ruff
On panel—$10\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

H. W. SCHRICK.

102 A Frozen River Scene, with skaters
On panel—9 *in.* by 13 *in.*

J. H. VERHËYEN, 1819.

103 A View in a Dutch Town, with figures and boat
17 *in.* by $13\frac{1}{2}$ *in.*

MARGARET CARPENTER, 1838.

104 A Young Lady, in red dress with striped sleeves, feeding a parrot
36 *in.* by 28 *in.*

FLORENTINE SCHOOL.

105 Portrait of a Gentleman, in dark dress with lace collar, holding his gloves
On panel—33½ *in.* by 27½ *in.*

A. CUYP.

106 A White Horse and a Dog, in a landscape
On panel—6½ *in.* by 8 *in.*

MORLAND.

107 A Rural Feast
19 *in.* by 23 *in.*

G. STUART.

108 Portrait of General Wolfe, in scarlet coat with gold facings, and white vest
29 *in.* by 23½ *in.*
Formerly the Property of General Sir Charles Napier

J. L. DAVID.

109 Portrait of a Lady, in red dress with white lace scarf
25½ *in.* by 21 *in.*

F. P. FERG.

110 A Landscape, with numerous figures merrymaking
On copper—12¾ *in.* by 16½ *in.*

MIERIS.

111 An Interior, with a lady, in white satin dress, seated, holding a viol
21 *in.* by 17½ *in.*

EARLY ENGLISH SCHOOL.

112 Portraits of Two Young Gentlemen, in blue coats and white vests; landscape background
40 *in.* by 45 *in.*

G. STUBBS, R.A.

113 Portrait of a Racehorse, with a jockey up
24 *in.* by 29 *in.*

~~EARLY ENGLISH SCHOOL.~~

~~114 Portrait of a Lady, in red dress, and large black hat
29 *in.* by 24 *in.*~~

G. VAN DER MYN, 1748.

115 Portrait of a Young Man, in green coat, holding a crayon and a sheet of paper; and A Portrait of a Lady, in white dress, seated by a table, holding a cup and saucer in her left hand—*a pair* 2
21 *in.* by 17½ *in.*

The Property of ROBERT WALTERS, Esq., of Ware Priory, Hertfordshire.

PICTURES.

63. — 116 PORTRAIT OF MRS. YATES, Tragic Actress (1728–1787), in white dress, standing in an apartment
83 *in.* by 56 *in.*
From the Collection of the Marquis of Hastings

7. 7. — 117 PORTRAIT OF GEORGE FREDERICK COOKE, Actor (1756–1811), in red cloak
23¼ *in.* by 19¼ *in.*

SIR W. BEECHEY, R.A.

21. — 118 PORTRAIT OF MISS LEAK, Actress and Singer, in slashed dress, holding a mask
35 *in.* by 28 *in.*

CARRACCI.

2. 2. — 119 ECCE HOMO; and RICHARD JOHN SMITH, called O'Smith, as Obi, in "Three-Fingered Jack" 2

S. DRUMMOND, A.R.A.

7. 7. — 120 PORTRAIT OF WILLIAM OXBERRY, Comedian (1784–1824), in dark dress
29½ *in.* by 24½ *in.*

GAINSBOROUGH.

10. 10. — 121 PORTRAIT OF ROBERT PALMER, Comedian (1755–1817), in green coat, buff vest and breeches, holding a stick
22½ *in.* by 19 *in.*

JOHN GRAHAM.

122 PORTRAIT OF MISS WALLIS, Actress (flourished 1789–1814), in the character of "Juliet"
75 *in.* by 50 *in.*
Exhibited at the Royal Academy, 1796
Engraved by F. Grozer

HARLOW.

123 PORTRAIT OF JOHN FAWCETT, Actor (1768–1837), in dark coat
Oval—29½ *in.* by 24½ *in.*

N. POCOCK.

124 CARNARVON CASTLE
45½ *in.* by 61½ *in.*

R. ROTHWELL, R.H.A.

125 PORTRAIT OF MRS. HARRIET WAYLETT (*née* Cooke), Actress and Singer (1798–1851), in pale blue dress
Oval—22 *in.* by 18½ *in.*

VAN DE VELDE.

126 A NAVAL ENGAGEMENT
40 *in.* by 50 *in.*

S. DE WILDE.

127 A SCENE FROM "THE WEATHERCOCK," with the portraits of John Bannister and Purser
37½ *in.* by 46 *in.*
Exhibited at the Royal Academy, 1808

S. DE WILDE.

128 PORTRAIT OF WILLIAM BLANCHARD, Actor (1769–1835), in red coat, with white stock
21¼ *in.* by 16¾ *in.*

S. DE WILDE.

129 A SCENE IN THE OPERA OF "THE LORD OF THE MANOR," with portraits of Jones, Liston and Hamerton
19 *in.* by 23½ *in.*
Exhibited at the Royal Academy, 1814

FINIS

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